## FAIRYTALE DREAM FANTASY

## Project Synopsis



## ART VANGUARD

Art Vanguard is a creative platform generating cross-disciplinary art projects. We provide creative people with a chance to meet and inspire unique collaborations, or even use art as a tool to raise awareness of cultural and social issues of the time. On a mission to organise events, performances and workshops that cultivate each artist's innate talent, we help them connect with other artists and encourage cooperation among different disciplines of art.

Art Vanguard projects have been realised in collaboration with creative partners such as Video Jam, RNCM, Slip label, Atipyka visuals, Sophro, The Whole Cow and Fringe Arts Bath. The latter included a special commission by Colloquy curator Fay Stevens for 'In Conversation' film. Art Vanguard was also featured in Curating The Contemporary (CTC) magazine.

## FREE FOR ARTS FESTIVAL 2018

Free For Arts Festival (FFAF) is an idea that has been handed over to different Manchester collectives and welcoming local audience to experience arts for free since 2009. Art Vanguard (AV) has been offered to be the host for FFAF 2018 and would like to transform 3 central Manchester venues into the worlds of Fairytale, Dream, and Fantasy.

Supporting the cooperation between different disciplines of art, AV will commission 3 new collaborative performance works to be developed by pairs of artists and premiered at FFAF. Each collaboration will have artists from varying geographical places – one artist based in Manchester, while their collaborators will either be of local (Manchester), national (Birmingham) or international (Lithuania) scale.

The creative process of these collaborations will be open to public at varying stages of its development for co-creation, contribution, and feedback. It will also be documented and released in a free digital FFAF Publication. Apart from the 3 live performances, the events will include workshops and static artworks, selected by an open call from local Manchester creators and reflective of the festival theme.

Artists will be working in pairs to develop 3 new performance pieces based on their themes. These original works will be premiered at the festival. Pairings will be supported by 3 young Manchester-based producers.

LEILA HERANDI is a writer and theatre-maker. She is a founder of multi-disciplinary collective 'Soup Stained Arts'. Leila creates and performs her own original work, often wrapping intimate personal experiences in her light-hearted, tongue-in-cheek style. (Manchester)

INA COLIZZA is a choreographer trained in ballet and contemporary dance. She runs a dance company 'Matrafisc Dance' alongside creating and performing at various site-specific performances across Manchester. (Manchester)

ISAAC ROSE is a programmer and producer. He runs a series of large scale mixed arts events in Manchester called RITE. Isaac is part of Contact Theatre's RE:CON programme for young producers and was selected by MIF's Creative50 programme. (Manchester)



DREAM



CALLUM LATIMER is an aesthetic filmmaker. Over the past few years he has created films which engage the viewer through a neo-romantic conceptual aesthetic. Callum's works are regularly shown at the HOMEmcr and national film festivals. (Manchester)

JOE COOK is a spoken word artist. He delivers social commentary in lyrical rhythmic style, often performs alongside music bands. Most recently Joe has been headlining at poetry nights in Birmingham and performing at WHY? Festival. (Birmingham)

MARGE GIRDZIJAUSKAITE is working as part of audiovisual collective MorestateLab. Her most recent productions were showcased at Leeds Light Night 2016, Spectra 2016, Liverpool Light Night 2017, Culture Night 2017, Lithuania. (Manchester)



ANTASY



PLUME are a four piece group that has a distinctive sound influenced by electronic music. The band fuse driving grooves and lush vocals to create an immersive soundscape. (Manchester)



B&B are two characters created by Lithuanian choreographers and performers – Greta Grineviciute and Agniete Lisickinaite. They are active artistic figures who reflect on environment expressing their feelings, opinions and social encounters. (Lithuania)

EMMY LAHOUEL is choreographer and mixed art-form producer. She is curating Meraki Sessions, an interdisciplinary event promoting Manchester based artists supported by Dance Manchester. (Manchester)

