

## **We think young people's voices should be heard and help influence change wherever possible.**

The Tackling Child Exploitation programme is working hard to help organisations to get better at listening and acting on what young people tell them needs to change, particularly when it comes to responses to child exploitation and harm outside of the home. We have done [some work](#) around this already but we know there is still a lot to do.

We are in the process of talking to young people and organisations who are doing this work well, and reviewing what research tells us. This will all be collated into one document of key findings aimed at helping to strengthen the way professionals listen to, and act upon, what young people want and need, from support services.

**We would love to work with a young creator/creators (18-25 years) who can transfer our key findings into something visual, such as an illustration, graphic design, or art.**

We want this to be something very visually engaging that senior leaders can easily pick up and use. This work is all about listening to youth voice and we would love the final output to be created by a young person too.

### **What are we looking for?**

- A young person/partnership of young people aged between 18-25, or an organisation/programme working with young people through creative methods
- The ability to digest information, develop an artistic 'vision' and shape the key points into a creative, engaging visual output. The TCE programme will provide a clear document with key messages that we would like the final product to include.
- Creative skills (e.g. graphic designer, illustrator, artist) – we do not have a set idea of how this will look, and we're keen to learn from the young person/people involved!

Applications are welcome from organisations and independent applicants and must be UK-based. This is a paid opportunity. The day rate to be paid will depend on whether the person/people selected are independent young people or an organisation. The minimum rate will be **£275 per day**. We will work with the young person, young people or organisation to agree the number of days this will take. Any young person/people to be paid independently will need to be VAT registered and we will require an invoice.

## Timescales

The summary of key findings (on which the visual resource is to be based) will be shared in January 2023. The final visual resource must be completed by the end of **February 2023**.

## How can I apply?

We welcome applications from across the UK.

If you are applying as an independent young creator, please email:

- Some examples of your work
- The name of a reference
- Maximum 1 side of A4 explaining why you're interested in this opportunity.

If you are applying as an organisation, please email:

- Brief information about your organisation, and the support you provide to young creators
- Some examples of your work
- Maximum 1 side of A4 explaining why you and the young creator/creators are interested in this opportunity

Please send this information to [beck.dabscheck@childrenssociety.org.uk](mailto:beck.dabscheck@childrenssociety.org.uk) by midnight on **Sunday 6<sup>th</sup> November**.

We will be in touch soon after the closing date. Interviews & request for references will take place later in November and we will make our choice in December.

**If you're interested in this opportunity, and would like to discuss before submitting your application, please contact Beck: [beck.dabscheck@childrenssociety.org.uk](mailto:beck.dabscheck@childrenssociety.org.uk).**